

Role of Finite State Automata in Transliterating Latin Script into Javanese Script

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Abstract- Writing a Javanese script is considered complicated writing for people who would learn it. The process of transliterating Latin into Javanese script cannot be done directly because each alphabet is only sometimes represented by one Javanese script. Javanese script is not depicted by one or more Latin letters, so if transliteration of Latin letters to Javanese letters is required, a parsing process is required. The rows of Javanese letters form a ligature with specific rules, so parsing is also needed to correctly arrange the rows of Javanese letters. This study aims to design a program to facilitate the transliteration of Latin script to Javanese script. Finite State Automata (FSA) is used to describe writing rules. This study is limited to lowercase letters only. Capital letters and number symbols are not discussed in this study. The results of the study are in the form of a program design that can transliterate Latin writing into Javanese. Experiments were carried out on as many as 4 structures of vowel-consonant variations. All syllabic structures that include CV, CPV, CVC, and CPVC have been tried. The transliteration results show conformity with a 100% accuracy rate by the rules of writing Javanese script. This research shows that the application of FSA can handle the transliteration of Latin letters into Javanese.

Keywords: FSA, Javanese Transliteration, Javanese Script, Parser

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1. Introduction

Javanese script as a cultural symbol that needs to be preserved [1]–[4]. In writing Javanese script is not simple [5], [6], because each alphabet is not always represented with one Javanese script [7], [8]. Javanese characters are not represented by one or more Latin letters, so if transliteration of Latin letters to Javanese letters is needed, a parsing process is needed [9]. Parsing is also needed to

form Javanese ligature correctly. This study aims to design a program to make it easier to transliterate Latin script to Javanese script. Finite State Automata (FSA) is used to describe writing rules [10]–[12]. There are 20 Javanese characters called carakan [8], [13], [14], which can sound even if they are not given swara/vowel support [15]. Clothing consists of 3 types, namely: vowels (a, i, u, e, é, o) [16], special dead letters (r, ng, h), incoming / punchy letters (r, y, l, w). Characters and sands will form ligatures. Figure 1 contains carakan character and couple character.

	C	arakan Char	acter		-		Co	uple Charac	ter	
M	ы	ม	11	เกม		GA	đ	Øħ	11	ու
Ha	Na	Ca	Ra	Ka	_	Ha	Na	Ca	Ra	Ka
ເຄ	ា	ษา	ປາ	M		L	เภ.	ঞা	\mathcal{C}	ጤ
Da	Ta	Sa	Wa	La	_	Da	Ta	Sa	Wa	La
ហ	ເມ	ſK	M	LM		Ĵ	۵	бі	กก	ď
Pa	Dha	Ja	Ya	Nya	_	Pa	Dha	Ja	Ya	Nya
เป	111	ՌՊ	Այ	ԼՂ		С	m	เด	ل	ռո
Ma	Ga	Ba	Tha	Nga	_	Ma	Ga	Ba	Tha	Nga

Figure 1. Carakan and Couple Characters

Couple characters are used if in front of them are consonants that are not special consonants letters. For example, the word: **abdi** of the letter b is a consonant is not special consonant so the letter d is the couple character. Figure 2 here is a table of one of the characters if it is sheathed.





Lap is used to close words that end in a consonant, especially at the end of a sentence.

Finite State Automata (FSA) can be used to transliterate Javanese script into Latin [17], [18]. This study discusses how the role of FSA helps in transliteration of Javanese script, namely: input in the form of Javanese characters while output in the form of syllables that can be read by the general public.

There are several previous studies that serve as a reference for transliteration of characters. Mahastama researched on transliteration from Javanese Latin into Javanese script utilizing a list of consonant-vowels and a list of symbols simultaneously using FSA to reduce the creation of complex Finite State Diagrams, the accuracy results obtained in the average word transliteration of 96.44% [19]. This study has a drawback of error in the model input which has not been fixed; Hence, it could not be applied in the high-complexity model. Sanjani et al. conducted research on Latin Balinese script to Balinese script with Noto Serif Balinese font using finite state machine for transliteration, this paper was able to convert text with accuration rate of 97.67% [20]; Unfortunately, due to the new proposed, its variant is still limited in certain words. Research conducted by Rachman et al. with the same method, namely FSA using objects from 3 types of Madurese language, namely Enja'-iyyeh, engghi-enten, and enggi-bunten obtained an accuracy of 85% which was still below average accuracy because of lack of corpus audio syllables of Madurese [21]. Using the same method, Wolf-Sonkin et al. applied it to South Asian regional languages with a result of 54% relative error rates by using transliteration transducers with output readings from input bands. This study requires additional integration with other modules that can represent other deploying methods [22]. In addition, research was conducted by Pratama et al. entitled "Design and Build an Application for Transliteration of Latin Script into Sasak Script using Rule-Based Algorithm using the android program". This study used a rule-based algorithm with Sasak script objects with an accuracy rate of 85.39% from 1650 test data. This research have not conducted in reverse translation from aksara Sasak into aksara Latin in widely-range data [23]. Karmani et al. conducted research using transliteration tools from Arabic script to Latin script or vice versa. TACA-TA is one of the tools developed. This study compared the developed tool with the existing transliteration machine, EiKtub. The results are more accurate TACA-TA with an accuracy rate of $\pm 82\%$ in words and characters. Since its low accuracy in longer words, it needs more evaluation with various transliteration tools [24]. Rajapaksha et al. applied the transliteration of Sri Lankan Sinhalese and Tamil scripts into English. The study presents a hybrid approach using machine learning and statistical machine translation for transliteration and obtained the highest accuracy of 93.7 in Sinhalese to English

transliteration. This research should be developed with different location names, organizational names, and designations for the sake of improving quality [25]. Research conducted by Slamet et al. entitled "Latin to Sundaese Script Conversion using Finite State Automata Algorithm" used respondents to determine the level of accuracy of the tools developed. 30 respondents using the Likert technique as data processing, the results got a precision level of 79.8%. However, its precision level was far lower than the former research that has been mentioned; Therefore, it is better to expand with other methods in order to achieve high efficiency and effectiveness [26]. Birawidya et al. used a finite state machine to assign UNICODE to each character of Balinese script text by checking the characters in each state. The usability scale of the system given to 20 respondents received a score of 68 and was considered to have qualified as a transliteration of Balinese script text into Latin [27].

Starting from those points, this research would conduct the evaluation model in order to gain high accuracy and efficiency with different attempts. Thus, this study uses FSA to marshal and parse sentences into syllables, regarding to the table of these syllables transliterated into the Javanese script. Formally, Finite State Automata (FSA) is defined as 5 tuples [28]–[30] (Q, \sum , δ , q0, F) [31]–[34], in which Q is a finite set of states [35], \sum is a finite set of input symbols (Alphabet) [36], [37], q0 in Q is the initial state [38], [39], F \subseteq Q is the set of finish states [37], [40], [41], and δ is a transition function that maps Q x \sum to Q [41]–[44]. An FSA can be described as a directional graph whose points represent its states [45], [46]. If a state q transitions to state p in input a, then a line labeled A connects state q to state p in that graph.

2. Methods

The stages of the research are depicted in Figure 2. The input is in the form of sentences and the output is in the form of transition results. There are three parser processes, each assisted by an FSA. Javanese doesn't have syllables that start with vowels, for that the input needs to be normalized by adding the letter h to syllables that start with vowels.

The parser 1 process normalizes input by adding the letter h to syllables beginning with vowels and removing excess blanks. The parser 2 process uses parser 1 output as input. Parser 2 functions to convert normal input into a series of Javanese consonants (h, n, c, r, k, d, t. s, w, l, p, dh, j, y, ny, m, g, b, th, ng), a row of Javanese vowels (a, i, u, e, é, o) and blank.

The output of parser 2 is processed by parser 3 and the transliteration table generates the transliteration. The study begins by normalizing the lowercase input string, adding the letter h if a

word begins with a vowel, or two or more consecutive vowels [47], [48]. The formation of normal strings using FSA and the parser aims to conform to Javanese phonemes. The results of string normalization will be processed to know consonants, vowels or spaces (blanks). This recognition of consonants, vowels and spaces also requires FSA and parsers. The next step is for the FSA and its parser to recognize the structure of syllables and their transliterations. The process step if depicted looks like Figure 3.



Figure 3. Transliteration Process Diagram

3. Result and Discussion

Javanese writing does not recognize words that begin with vowels (such as: anda, orang), or words that contain 2 or more

consecutive vowels (such as: aan, taat). If it happens, you will add the letter h in front of the vowel, (like anda \rightarrow handa, orang \rightarrow horang) and like (aan \rightarrow hahan, taat \rightarrow tahat). Figure 4 here is the FSA to normalize the input string.



Figure 4. FSA1 Normal Javanese Sentence

Formally, the FSA diagram 1 in Figure 4 is written as follows: FSA = $(Q, \sum, \delta, q0, F)$. $Q = \{0,1,2,3,4,5\}$ $C = \{'h',n',c',r',k',d',t',s',w',p',j',y',m',g',b'\}$ $V = \{'a',i',u',e',e',o'\}$ $\sum = C \cup V \cup \{blank\}$ q0 = 0

Table 1	. FSA 1	Transition	Function
---------	---------	------------	----------

Σ	С												V								11.1			
q	'h'	ʻn'	'c'	ʻr'	'k'	'd'	't'	's'	'w'	'1'	'p'	ʻj'	'y'	'm'	ʻg'	' b'	'a'	'i'	'u'	'e'	'é'	' 0 '	blank	3
0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	2	
1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	2	
2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	3	
3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	3	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	2	
5																								0

 $F = \{1, 2, 4, 5\}$

Figure 4 is also useful for removing excessive blanks so that between two words there is only one blank. Phonemes in Javanese there are 6 vowels (a, i, u, e, é, o) and 20 consonants namely h, n,

c, r, k, d, s, w, l, p, dh, j, y, ny, m, g, b, th, ng. FSA for recognizing phonemes and spaces, as in Figure 5.



Figure 5. FSA2 Introduction to Javanese Phonemes and Blanks

Formally, the FSA diagram 2 in Figure 5 is written as follows: FSA = $(Q, \sum, \delta, q0, F)$. $Q = \{0,1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22,23,24,25,26,27\}$ $\sum = \{'h', n', c', r', 'k', 'd', 't', 's', 'w', 'p', 'j', y', 'm', 'g', 'b', 'a', 'i', 'u', 'e', 'e', 'o'\}$ q0 = 0

Table 2. FSA 2 Transition Function

$\sum_{\mathbf{q}}$	'h'	ʻn'	'c'	ʻr'	'k'	'd'	't'	's'	'w'	1'	'p'	ʻj'	ʻy'	'm'	ʻg'	'b'	'a'	'i '	'u'	'e'	'é'	'o'	blank
0	1	2	3	4	5	6	7	8	9	10	11	13	14	16	17	18	21	22	23	24	25	26	27
2													15		20								
6	12																						
7	19																						

$\mathbf{F} = \{1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27\}$

The two circles indicate the final status of phoneme recognition. Figure 5 is FSA 2 consisting of 27 finish states which show the structure of Javanese phonemes. Final states 1 through 20 indicate consonant phonemes, statuses 21 through 26 indicate vowels, and 27 blanks.

The syllabic structure pattern consists of 4 namely: CV (example: pari, tari), CVC (example: muntah, tindak), CCV (example: dwi), CCVC (example: kram, tyas). The second of the 2 consecutive consonants is called the possesser consonant consisting of: r, w, l, y. To simplify further, the syllable structure is CV, CVC, CPV, CPVC. The FSA image looks like Figure 6.



Figure 6. FSA3 Javanese Syllabic Structure

Formally, the FSA diagram 3 in Figure 6 is written as follows: FSA = $(Q, \sum, \delta, q0, F)$. $Q = \{0,1,2,3,4,5,6,7,8\}$ $C = \{1,2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19,20\}$ $V = \{21,22,23,24,25,26\}$ $P = \{4, 8, 14\}$ $\sum = C \cup V \cup P \cup \{blank\}$ q0 = 0

Table 3. FSA 3	Transition	Function
----------------	------------	----------

Σ											C	2											1	V			blank	8
q	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	
0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1								
1				4					4	4				4							2	2	2	2	2	2		
2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3							7	
3				4					4	4				4							1	1	1	1	1	1		
4																					5	5	5	5	5	5		
5	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6							8	
6				4					4	4				4							1	1	1	1	1	1		
7																												0
8																												0

$F=\{2,\,3,\,5,\,6\}$

The final status consists of four statuses with respect to four kinds of Javanese syllabic structures. Status 2 pertains to the CV pattern, status 3: CVC, status 5: CPV, and status 6: CPVC. The three FSA images in Figures 4-6 will form three algorithms, while the algorithms are as follows:

1. Normal Algorithm of Javanese Sentences

The Javanese Normal Sentence algorithm is useful for converting general sentences into standard/normal sentences that can be transliterated into Javanese script. Figure 4 FSA1 can be created Algorithm 1 as follows:

```
function Parser1(s: String): string;
var i, N,q: integer;
    lw, helper: string;
function d (state: integer; k: char): integer;
1
2
3
45
          const
               vowel= ['a','e','i','o','u','é'];
6
7
8
9
              blank =
          var q: integer;
          begin
10
           q \in 0;
11
           case state of 0: if k in vowel then q \leftarrow 1 else
12
13
                if k = blank then q \leftarrow 2 else q \leftarrow 4;
14
15
           1: if k in vowel then q ← 1 else
if k = blank then q ← 2 else q ← 4;
16
           2: if k in vowel then q \in 1 else
17
18
19
           if k = blank then q ← 3 else q ← 4;
3: if k in vowel then q ← 1 else
if k = blank then q ← 3 else q ← 4;
20
21
22
           4: if k in vowel then q \leftarrow 5 else
                if k = blank then q \leftarrow 2 else q \leftarrow 4;
            end:
23
24
25
           result \leftarrow q;
          end;
          begin
            helper ← ''; lw ← LowerCase(s);
N ← length(s);
26
27
             q \leftarrow 0;
28
```

```
20
          for i: = 1 to N do
30
             begin
               q \leftarrow d(q]w[i]);
31
32
                case q of
33
                1: helper \leftarrow helper + 'h' + lw[i];
                2: helper ← helper + lw[i];
4: helper ← helper + lw[i];
34
35
                 5: begin helper \leftarrow helper + lw[i]; q \leftarrow 0; end;
36
37
38
                end;
             end:
        result ← helper;
39
40
        end:
```

Lines 4 through 24 are FSA Pseudocode 1. Line 26 is to make the sentence lowercase. On line 33, if state 1 is input in the form of a vowel so that the letter h is added in front of the vowel. If state 2 (line 34) or state 4 (line 35) then the result is equal to the input. Meanwhile, if state 5 (line 36) then the result is equal to the input value and the state returns to state 0. Then, if the state is 3 then no action means removing the blank input.

2. Phoneme Parser Algorithm

1234567

16

The Phoneme Parser algorithm is useful for converting normal Javanese sentences into phoneme tokens. Figure 5 FSA2 can be created Algorithm 2 as follows:

procedure Parser2(KalNor: String); var kal : string; q,i, lihat,len : integer; function d(state:integer;k:char):integer; var q: integer; begin case state of 0: if k = 'h' then $q \in 1$ else if k = 'n' then $q \in 2$ else if k = 'n' then $q \in 3$ else if k = 'c' then $q \in 4$ else if k = 'r' then $q \in 4$ else if k = 'd' then $q \in 5$ else if k = 'd' then $q \in 6$ else if k = 't' then $q \in 7$ else

```
\begin{array}{c} \leftarrow 8 \\ \leftarrow 9 \\ \leftarrow 10 \\ \leftarrow 11 \\ \leftarrow 13 \\ \leftarrow 14 \\ \leftarrow 16 \\ \leftarrow 17 \\ \leftarrow 18 \end{array}
 17
                                       if k
                                                                   ' s '
                                                                               then q
                                                                                                                                else
18
19
                                      if k
if k
if k
                                                        =
                                                                 'w'
'1'
                                                                               then q
then q
                                                                                                                                else
else
20
21
22
23
24
25
26
27
28
                                                        =
                                                                   'p
'j
'y
'm
                                                                                then q
                                                                                                                                   else
                                      if k
if k
if k
if k
if k
if k
                                                         =
                                                                                  then
                                                                                                 q
                                                        =
                                                                                then q
                                                                                                                                    else
                                                                                                                                   else
else
                                                        =
                                                                                then g
                                                                                then q
                                                                   'g
'b
                                                                               then q
then q
then q
                                                                                                          \begin{array}{c} \leftarrow 18 \\ \leftarrow 21 \\ \leftarrow 22 \end{array}
                                                        =
=
=
                                                                                                                                   else
else
                    if k = 'u' then q \in 22 else

if k = 'u' then q \in 23 else

if k = 'e' then q \in 24 else

if k = 'o' then q \in 25 else

if k = 'i' then q \in 26 else

if k = 'y' then q \in 15 else

if k = 'y' then q \in 15 else

if k = 'g' then q \in 20 else q \in err;

6: if k = 'h' then q \in 12 else q \in err;

7: if k = 'h' then q \in 19 else q \in err;

27: if k = 'h' then q \in 27 else q \in err;

end;

result \in \infty
                                                                  'a
'i
29
30
31
32
33
34
35
36
 37
38
39
                                                                                   then q \leftarrow 27 else q \leftarrow err;
                      result \leftarrow q;
end;
40
41
42
43
44
50
51
52
53
55
56
57
58
50
61
62
                       function lookhead(p,i:integer):integer;
var_look : integer ;
                     var look . ....
begin
if i > len then look ← err else
look ← d(p,kal[i]);
Lookhead ← look;
                        kal := Normaljawa(KalNor);
len ← length(kal);
q := 0; i ← 1; JumTok ← 0;
while ( i <= len ) do
begin
o ← d < i <</pre>
                      begin
kal
                              q ← d(q,k
if q = eri
begin
q := 0;
end else
begin
                                      ← d(q,kal[i]);
q = err then
                               lihat ← lookhead(q,i+1);
if lihat= err then
63
64
65
66
67
68
69
70
71
72
73
                              it lihat= err then
begin
JumTok ← JumTok + 1;
Tok[JumTok] ← q;
q := 0;
end;
                          end;
i ← i + 1;
end;
                       end
```

FSA2 is embodied in the functions on line 6 through line 41. The lookhead function on lines 43 through 49 is useful for seeing the next state with the next input. The Tok data structure is a global variable integer array that serves to store a series of state created by the second FSA. On lines 63 through 69, if the next state is error then the state is stored in the Tok variable line 67.

3. Syllable Parser Algorithm

The Syllable Parser algorithm is useful converting phoneme token strings into syllables to transliterate. Figure 6 FSA3 can be created Algorithm 3 as follows:

```
1 procedure Parser3;

2 var

4 g,i, lihat : integer;

5 save2, save5 : string;

6 function d2(state, k: integer): integer;

7 const

8 Con = [1..20];

9 Poss = [4,9,10,14];

10 vow = [21..26];

11 var q: integer;

12 begin

13 case state of

14 0: if k in Con then q \in 1 else q \in err;

15 1: if k in Yow then q \in 2 else

16 if k in Poss then q \in 4 else q \in err;

17 2: if k in Con then q \in 1 else

18 if k = 27 then q \in 7 else q \in err;

21 4: if k in Yow then q \in 4 else q \in err;

22 if k in Yow then q \in 4 else q \in err;

23 if k in Yow then q \in 4 else q \in err;

24 if k in Yow then q \in 6 else

25 if k in Con then q \in 8 else q \in err;

24 6: if k in Yow then q \in 4 else q \in err;

25 if k in Yow then q \in 4 else q \in err;

26 if k in Yow then q \in 4 else q \in err;

27 end; k in Yow then q \in 4 else q \in err;

28 Result \in q;
```

```
end;
function lookhead(p,i:integer):integer;
var look : integer ;
begin
if i > iumtok then look ← err else
 29
30
31
32
                    if i > jumtok then look ← err else
look ← d2(p,⊤ok[i]);
lookhead ← look;
 33
34
                  begin
q ← 0; i ← 1; s ←'';
couple ← false;
while ( i <= jumtok ) do
begin
q ← d2(q,tok[i]);
case q of
100 : q := 0;
1 : begin
one ← tok[i]; // dapat konsonan
if(couple) then one ← tok[i] + 20;
couple ← false;
end;
4 : begin
four ← tok[i]. ''.'
 35
36
37
                 begin
 \begin{array}{r} 38\\ 39\\ 41\\ 42\\ 43\\ 44\\ 51\\ 52\\ 53\\ 55\\ 55\\ 56\\ 56\\ 60\\ \end{array}
                                   four ← tok[i]; // dapat panjingan end;
                      2: begin
                                     two ← tok[i];
                                     save2 \leftarrow trans(2);
if i = jumtok then s \leftarrow s + save2;
                      end;
5: begin
  five ← tok[i];
  save5 ← trans(5);
  if i = jumtok then s ← s + save5;
                                end
61
62
63
64
65
66
67
68
69
                       3: begin
                                     gin

three \leftarrow tok[i];

lihat \leftarrow lookhead(q,i+1);

case lihat of

1,4: begin

s \leftarrow s + save2;

q \leftarrow 1;

case lihat of
                                     one ← tok[i];
end
else
begin
70
71
72
73
74
75
76
77
78
79
80
81
82
                               Degin

s \leftarrow s + trans(3);

if (three in pati) then couple \leftarrow false

else couple \leftarrow true;

q \leftarrow 0;

init;

end;

end;
                                end
                       6: begin
                                     gin
enam \leftarrow tok[i];
lihat \leftarrow lookhead(q,i+1);
case lihat of
1,4: begin
s \leftarrow s + save5;
q \leftarrow 1;
one \leftarrow tok[i];
83
84
85
86
87
88
90
91
92
93
94
95
96
97
98
99
100
101
                                                 one ← tok[i]:
                                              end
                                      مادم
                                     begin
                                          s ← s + trans(6) ;
if (enam in pati) then couple ← false
else couple ← true ;
                                           q ← ι
init;
                                                       0:
                    in
end;
end;
7:
                                     begin
101
102
103
104
105
106
                                        s ← s + save2 ;
q := 0; couple ← false;
init;
                                    end;
begin
                       8:
100
107
108
109
110
111
                                        s ← s + save5 ;
q ← 0; couple ← false;
init;
                                    end:
                       end:
112
113
114
115
                    i ← i + 1;
end;
tulispangku;
                 end:
```

Con is the set of consonant phonemes numbered 1 through 20. **Vow** is the set of vowel phonemes that are phoneme numbers: 21 to 25, **Poss** is the phoneme of Possesser which is numbered 4, 9, 10, and 14. FSA3 is embodied in functions **d2** line 6 through line 29. The **lookhead** function on lines 30 to 36 is useful for seeing the next state with the next input. The **Tok** data structure is an integer array global variable serving as input by the third FSA.

S is a global variable to save the transliteration results. The variable **one** means to save the input from a state to state 1. Variable **two** means saving input from a state to state 2. So are **three, four,** and **five**. Line 47 of the variable **couple** to indicate if the input is a pair, then list the pairs simply by adding the number

20 for transliteration needs. Line 55 variable **save2** to store the result of transliteration at state 2, line 56 if the last input then **save2** goes to global variable **s**. So do lines 60 and 61, if the last input then **save5** goes into the global variable **s**.

In lines 67 through 70 of state 3, if the next state is 2 or 4, save2 is added to the variable s. If otherwise, it means stop at state 3, then add the variable s with the transliteration of state 3 line number 74. Line 75, the pair flag is false if the consonants in starch (r, h, ng). Otherwise, give the value true. Likewise, state 6 on line 82 through line 100.

State 7, line 101 through line 105, then the state ends in state 2 to store the transliteration result of state 2. Likewise, state 8, line 196 until 111 is a transliteration of state 5. False pair flags end in state 7 or 8. The init procedure is for initialization of variables one, two, six with a value of 0. The procedure is to add the Lap script if the consonant ending is not consonant special. This stage will simulate the results of the transliteration process with several inputs, the first parser, the second parser and the third parser to get the transliteration. Table 4 is an example of the transliteration.

No	Structure	Input	Normal Javanese	Javanese phonemes	Transliteration Results
			Lowercase: ma ti	State: 16->21->27->7->22	State: 0->1->2->7->1->2
1	CV	ma TI	State: 0->4->5->2->3->3- >3->3->4->5	Phonemes: m->a-> ->t->i	เกกท์
			Normal Results: ma ti		Result:
			Lowercase: kroco	State: 5->4->25->3->25	State:0->1->4->5->6->2
2	CPV	Kroco	State: 0->4->4->5->4->5	Phonemes: k->r->o->c->o	MIM1 2 MAJ12
			Normal Results: kroco		Result:
			Lowercase: konco lawas	State: 5->25->2->3->25->27- >10->21->9->21->8	State:0->1->2->3->1->2->7->1->2->3->2->3
3	CVC	Konco lawas	State: 0->4->5->4->4->5->2- >3->3->3->3->3->3->3->3->3->3- >3->3->3->3->4->5->4->5- >4	Phonemes: k->o->n->c->o-> ->l- >a->w->a->s	ရာမာဒ။မီဒီကာတာ။ ^{Besult:}
			Normal Results: konco lawas		
			Lowercase: kripik anget	State: 5->4->22->11->22->5- >27->1->21->20->24->7	State:0->1->4->5->6->2->3->100->1->2->3->2->3
4	CPVC	Kripik anget	State: 0->4->4->5->4->5->4- >2->1->4->5->4	Phonemes: k->r->i->p->i->k-> - >h->a->ng->e->t	_{Result:}
			Normal Results: kripik hanget		

4. Conclusion

Based on the results of the experiment, the algorithm has been able to transliterate Latin script to Javanese script. Experiments were carried out as many as 4 structures of vowel consonant variations. All syllabic structures that include CV, CPV, CVC, and CPVC have been tested. The transliteration results show conformity with a 100% accuracy rate in accordance with the rules of writing Javanese script. This research shows that the application of FSA can handle the transliteration of Latin letters into Javanese.

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